

Course Description Form

Course number and section: CRWR 474 / THTR 401

Course Topic: Writing with Media

Credits: 3

Term: 2

Instructor: Michael V. Smith

Course Description:

Writing with Media explores applied and theoretical aspects of writing with digital media: it is a course meant for students interested in working with writing “off the page,” using various kinds of digital platforms, such as YouTube live broadcast or Vimeo hosting, sometimes Instagram or Twitter, and audio recordings with Audacity and Soundcloud, to name a few examples. The course develops specialized skills for working with media such as audio installations, broadcast, archival recordings, live performance with pre-recorded digital elements, and video. Students will be encouraged to work in interdisciplinary and collaborative modes, such as making a short film and/or performance. An advanced course in applied and theoretical aspects of contemporary writing and media, this digital writing course develops specialized skills for success in interdisciplinary practices.

Tentative Reading List:

Abel, Jessica. *Out on the Wire*. New York: Broadway Books, 2015. Genre: ‘comics documentary,’ like a graphic novel but nonfiction.

Given the nature of digital media, most work is experienced in the classroom or online. There are examples for each genre of work assigned, which may include: short films, audio installations, site-specific audio recordings, live performance recordings, etc.

Other: