

Course Description Form

Course number and section: CCS 250.001

Course Topic: Creative and Critical Art Theory II

Credits: 3

Term: WT2

Instructor: Katherine Pickering

Course Description (aim for no more than 80 – 100 words for your course description):

CCS 250 is a continuation of CCS 150 and introduces students to the ideas and practices of a wide range of contemporary art practices. Students engage with contemporary art through the Visiting Artist Speaker Series, the Living Things Performance Festival and other events.

Tentative Reading List: (Be as concise as possible with your reading list, but please also specify the genre of each required text. See sample below)

Dymond, Anne. Diversity Counts: Gender, Race, and Representation in Canadian Art Galleries. McGill-Queen's Press-MQUP, 2019. Book (242 pages)

Williams, Gilda. How to write about contemporary art. Thames & Hudson, 2014.

Wood, Paul, and Charles Harrison. Art in Theory 1900-2000. Blackwell, 2002.

Other: