

Course Description Form

Course number and section: ARTH396

Course Topic: Seventeenth-century European Art in a Global Context

Credits: 3

Term: 2021 Winter Term 2

Instructor: Dr. Antonella De Michelis (she, her, hers)

Course Description:

This course will examine the methodology of global art history and the art produced in Europe between 1600 and 1700, emphasizing contact points on a larger cultural and geographic scale. Lectures will explore the effect that the African diaspora, Jesuit missionary work in Asia, papal rule, exploration, and global trade had on art during this century. The themes of the course aim to challenge a Eurocentric reading of art history of the seventeenth century and explore ideas of visual bilingualism and cultural hybridity.

Tentative Reading List:

Hanak, John Miroslav. "The Emergence of Baroque Mentality and Its Cultural Impact on Western Europe after 1550." *Journal of Aesthetics and Art Criticism* 28, 3 (Spring 1970): 315-26.

Wolfthal, Diane. "Household Help: Early Modern Portraits of Female Servants." *Early Modern Women* 8 (Fall 2013): 5-52.

Cohen, Elizabeth S. "The Trials of Artemisia Gentileschi: A Rape as History." *Sixteenth Century Journal* 31, 1 Special Edition: Gender in Early Modern Europe (Spring 2000): 47-75.

Cipriani, Gabriele et al. "Personality and Destiny. Francesco Borromini: Portrait of a Tormented Soul." *History of Psychiatry* (2017): 2-6.

Flores, Carol A. Hrvol. "Will the Real Borromini Please Stand Up? One Method of Introducing Critical Reading and Analysis through a Study of Architectural History." *Journal of Architectural Education* 56, 3 (February 2003): 63-69.

San Juan, Rose Marie. "The Transformation of the Rio de la Plata and Bernini's Fountain of Four Rivers in Rome." *Representations* 118, 1 (Spring 2012): 72-102.

Hioki, Naoko Frances. "Visual Bilingualism and Mission Art: A Reconsideration of 'Early Western Style Painting' in Japan." *Japan Review* 23 (2011): 23-44.

Montagu, Jennifer. "Velázquez Marginalia: His Slave Juan de Pareja and His Illegitimate Son Antonio." *Burlington Magazine* 125, 968 (Nov 1983): 683-85.

Rousseau, Theodore. "Juan de Pareja by Diego Velázquez: An Appreciation of the Portrait." *Metropolitan Museum of Art Bulletin* 29, 10 (Jun 1971): 449-51.

Filipcak, Zirka Z. "Rembrandt and the Body Language of Mughal Miniatures." *Netherland Yearbook for History of Art, 2007-2008* 58, Body and Embodiment in Netherlandish Art (2007-2008): 162-87.

Weststeijn, Thijs. "Introduction: Global Art History and the Netherlands." *Netherlands Yearbook for History of Art* 66 *Netherlandish Art in its Global Context* (2016): 6-27.

