

## Course Description Form

Course number and section: THTR 309 / ARTH 309 / CULT 380

Course Topic: Performance Art: Global Perspectives

Credits: 3

Term: Winter Term 2

Instructor: Dr. Virginie Magnat

Course Description:

This course engages students with the history, theory, and practice of performance art as a visual medium, a global language, and a political force. Students will explore a wide range of experimental, process-oriented, and interdisciplinary creative practices, including key performance art interventions by Indigenous artists.

Reading List:

(All required readings will be accessible via Canvas and/or on 2-hour reserve at the UBCO Library. Assigned videos will be accessible via Canvas.)

Baird, Bruce, and Rosemary Candelario, eds. *The Routledge Companion to Butoh Performance*. London and New York: Routledge, 2018.

Bial, Henry, ed. *The Performance Studies Reader*. London and New York: Routledge, 2007.

Brimfield, Mel. *This Is Performance Art*. London: Black Dog Press, 2011.

Carlson, Marvin. *Performance: A Critical Introduction*. London and New York: Routledge, 2003.

Goldberg, RoseLee. *Performance Now: Live Art for the 21<sup>st</sup> Century*. London: Thames & Hudson, 2018.

-. -. *Performance Art: From Futurism to the Present* (Third Edition). London: Thames & Hudson, 2011.

Howell, Anthony. *The Analysis of Performance Art: A Guide to its Theory and Practice*. London and New York: Routledge, 2000.

Nolan, Yvette, and Ric Knowles. *Performing Indigeneity*. Toronto: Playwrights Canada Press, 2016.

Robinson, Dylan, and Keavy Martin, eds. *Arts of Engagement: Taking Aesthetic Action In and Beyond the Truth and Reconciliation Commission of Canada*. Waterloo, ON: Wilfrid Laurier University Press, 2016.

Schechner, Richard. *Performance Studies: An Introduction*. London and New York: Routledge, 2002.

Taylor, Diana. *Performance*. Durham, NC: Duke University Press, 2016.