Course number and section: FREN 327a
Course Topic: Studies in Cinema: Contemporary French Cinema
Credits: 3

Term: 2020W1 (Sept-Dec 2020)

Instructor: Dr Jelena Jovicic

Course Description:

FREN 327 explores the main trends in the recent French cinematography (1980-2015). The course will analyze a variety of genres (comedy, drama, thriller, documentary, animation) through formal elements such as film-narrative, directing, producing, sound effects. The selection includes ten notable and representative cinematographic works, and each of these films will be discussed within its own aesthetic configuration (the "close watching" approach) as well in relation to French society and culture.

Required textbook :

Alan J. Singerman et Michèle Bissière. *Le Film français contemporain, manuel de classe*. (Digital edition in French). Focus, 2017.