Course Description: This course addresses key concepts and methods across the history of cultural studies including analysis of consumer society, identity, space, and memory. This particular version of the course will explore how cultural analysis can help make sense of life during a global pandemic.

Mode of Course Delivery: Most scheduled class hours are spent in a real-time, online virtual classroom, with the instructor and registered students in attendance; these class hours may be devoted to lecture, discussion, group work, or other live virtual learning activities.

Tentative and Partial Reading List:


doi:10.1080/15405702.2017.1413191


Tentative and Partial Video Clips:


https://www.youtube.com/watch?v=jDJYyG7jKV0