Course Description Form

Course number and section: Span 408
Course Topic: Hispanic Cultures in Cinema
Credits: 3
Term: 2020-2021, Winter T1 (Sept-Dec 2020)

Instructor: Bernard Schulz-Cruz

Course Description:

This course explores Latin American and Spanish films both as artistic endeavors (formal qualities, cinematic styles and influences) and as cultural documents of the nation in question. Strong student oral and written participation is a key feature of the course. It is designed for students able to express highly complex and abstract ideas in Spanish. The films will introduce students to culture, some history, vernacular speech and regional accents.

Tentative Films to view:

Camila (Argentina)
La lengua de las mariposas (España)
Diarios de motocicleta (Argentina,
El silencio de Neto (Guatemala)
El abrazo de la serpiente (Colombia)
Viva Cuba (Cuba
Los amantes del círculo polar (España))
XXY (Argentina)
Relatos salvajes (Argentina)
Gloria (Chile)
La nana (Chile)
Todo sobre mi madre (España)

Method of Course Delivery [Synchronous]:
Some or all of the scheduled class hours are spent in a real-time, online virtual classroom, with the instructor and registered students in attendance; these class hours may be devoted to lecture, discussion, group work, or other real-time virtual learning activities. Consult your instructor for specifics.

Other: Articles and reviews lists will be provided in class