

Course Description Form

Course number and section: French 421.001

Course Topic: For Adults Only: Fairy Tales in 17th and 18th Century France

Credits: 3

Term: 2020-21, Winter, T1 (Sept-Dec, 2020)

Instructor: Marianne Legault

Course Description:

This course will examine some of the most popular fairy tales of the 17th and 18th centuries in France, including the tales of Charles Perrault (author of “Cinderella” and “Sleeping Beauty”) and the works of prominent women writers. The course will focus on the gendered constructions of the Merveilleux to bring to light its subversive content. With themes ranging from forced marriage to sexual promiscuity, students will come to appreciate how this is definitely a genre for adults only.

Tentative Reading List:

Fairy tales (available in the course pack. Note: although the list appears demanding, some of the tales are very short):

Aulnoy, Marie-Catherine Le Jumel de Berneville, comtesse de. *La Biche au bois*. 1698.

---. *La Chatte Blanche*. 1698.

---. *Finette Cendron*. 1697.

Bernard, Catherine. *Riquet à la houppe*. 1696.

La Force, Charlotte-Rose de Caumont de. *L’Enchanteur*. 1697.

---. *Persinette*. 1697.

---. *Plus Belle que Fée*. 1697.

Leprince de Beaumont, Jeanne-Marie. *La Belle et la Bête*. 1757.

---. *Le Prince Désir et la Princesse Mignonne*. 1757

L’Héritier, Marie-Jeanne de Villandon. *Finette ou l’adroite princesse*. 1696

Lubert, Marie-Madeleine (Marguerite) de. *Peine Perdue*. 1708-09

Perrault, Charles. *Barbe bleue*. 1697.

---. *La Belle au bois dormant*. 1696.

---. *Cendrillon*. 1697.

---. *Peau d’âne*. 1694.

---. *Riquet à la houppe*. 1697.

Method of Course Delivery [Synchronous]:

This course will run online with both real-time (synchronous) sessions and self-guided (asynchronous) materials. For a fuller description of synchronous and asynchronous, see below.

Synchronous: Some or all of the scheduled class hours are spent in a real-time, online virtual classroom, with the instructor and registered students in attendance; these class hours may be devoted to lecture, discussion, group work, or other real-time virtual learning activities. Consult your instructor for specifics.

Asynchronous: Refers to course instruction delivered in the form of materials that can be accessed and worked through at the student’s own pace; these materials might include recorded lectures or power point demonstrations, required readings, etc. Consult your instructor for specifics.