

Course Number and Section: ENGL 395G.101
Course Name or Topic: Popular Literature: Harry Potter
Credits: 3
Term: Winter T2, 2020 (Jan.-April, 2021)
Instructor: Marie Loughlin

Course Description:

J. K. Rowling's fantasy saga 'Harry Potter' has become a modern classic and a cultural phenomenon, inspiring a wide variety of movie adaptations, fanfiction, video and board games, LEGO sets, memorabilia and much more. In this course, we will explore Rowling's seven-novel series in the context of its sources and analogues in myth, fantasy and children's literature, as well as its treatment of serious social issues, such as race, class, gender, power, education, and mortality.

Method of Course Delivery:

All term 2 courses in the English program are being delivered online (Jan 2021-April 2021). Please consult your instructor over whether a particular course runs synchronously, asynchronously, or as a combination of these two approaches. For definitions of synchronous and asynchronous, see below.

Tentative Reading List:

Novels

<i>Harry Potter and the Philosopher's Stone [Sorcerer's Stone]</i> (1997)	Page/word count: 331; 76,944
<i>Harry Potter and the Prisoner of Azkaban</i> (1999)	Page/word count: 462; 107,253
<i>Harry Potter and the Half-Blood Prince</i> (2005)	Page/word count: 542; 168,923
<i>Harry Potter and the Deathly Hallows</i> (2007)	Page/word count: 620; 198,227

Brief Selections from

-critical essays

Other:

Although I will refer occasionally to the salient differences between Rowling's books and Warner Brothers' popular eight movie adaptation, this course focuses *almost exclusively* on Rowling's novels.

NB: If you are an English major, honours, or combined major student, please register in this course's accompanying version, ENGL 394G. ENGL 394G has the required critical reading and the mandatory minimum 5,000 word writing requirement that allows the course to count towards ENGL majors, honours and combined majors' program requirements.

Synchronous: Some or all of the scheduled class hours are spent in a real-time, online virtual classroom, with the instructor and registered students in attendance; these class hours may be devoted to lecture, discussion, group work, or other real-time virtual learning activities. Consult your instructor for specifics.

Asynchronous: Refers to course instruction delivered in the form of materials that can be accessed and worked through at the student's own pace; these materials might include recorded lectures or power point demonstrations, required readings, etc. Consult your instructor for specifics.