Course number and section: ENGL 377.001 / CULT 305.001
Course Topic: English-Canadian Screen Culture: Reading Canadian Screens
Credits: 3
Term: Winter T2, 2020 (Jan.-April, 2021)
Instructor: Daniel Keyes

Course Description: This version of the course focuses on questions of American and Anglo Canadian cultural imperialism and colonization in the context of invader-settler media hegemony. Nationalism and national identity, and regionalism have been central to Canadian culture generally, and they are crucial to understanding the context of film and television production and reception in this country. We will begin this course by viewing one of the earliest Canadian-made film and feminist classic Back to God’s Country (1919) to explore how Canadian cinema and television originated and continues to flourish on the margins of popular entertainment in Canada. The last part of this course considers how material culture connects to contemporary film and television.

Method of Course Delivery: On-Campus. At present, Term 2 courses are scheduled to return to face-to-face, live classroom delivery in January 2021.

Tentative Reading List: All readings for this course will be provided online via Canvas’ link to the library course reserves. Here is a short list of potential readings. Note: you will also be expected to screen certain feature length films and TV episodes outside of class time.