Course number and section: ENGL 339.001
Course Topic: American Literature from the Civil War to WWI
Credits: 3
Term: Winter T1, 2020 (Sept.-Dec., 2020)
Instructor: Paul Milton

Course Description:
This course looks at literature written in the United States in the latter part of the 19th century. Topics will include the rise of realism and the development of naturalism against the backdrop of industrialization.

Method of Course Delivery:
This course will run online with the exclusive use of self-guided (asynchronous) materials. For a fuller description of asynchronous and synchronous, see below.

Tentative Reading List:
Henry James. *The Bostonians* (1886) [novel]
Walt Whitman. *Drum-Taps* (1865) [poetry]
Frances Harper. *Iola Leroy* (1892) [novel]
Mark Twain. *The Adventures of Huckleberry Finn* (1884/85) [novel]
Edith Wharton. *Ethan Frome* (1911) [novel]
Abraham Cahan. *Yekl, The Imported Bridegroom and Other Stories of Yiddish New York* [short fiction]

Synchronous: Some or all of the scheduled class hours are spent in a real-time, online virtual classroom, with the instructor and registered students in attendance; these class hours may be devoted to lecture, discussion, group work, or other real-time virtual learning activities. Consult your instructor for specifics.

Asynchronous: Refers to course instruction delivered in the form of materials that can be accessed and worked through at the student's own pace; these materials might include recorded lectures or power point demonstrations, required readings, etc. Consult your instructor for specifics.