

Course Number and Section: ENGL 305.001 / DIHU 301.001

Course Name or Topic: The Self-Conscious Text

Credits: 3

Term: Winter T1, 2020 (Sept.-Dec., 2020)

Instructor: Dr. Emily Christina Murphy

Course Description:

In this course we explore the ways that the intertwined roots of *text* and *technology*—two closely related concepts—draw attention to themselves. Students in *The Self-Conscious Text* will apply digital research methods to a range of scholarly practices, from visualizing and mapping to encoding and publishing and will bring their digital, textual, and cultural literacy together in the production of an online edition. Through practice-based reflection students will employ close reading methods as they plan their own descriptive markup, as well as distant reading methods as they use diverse texts and datasets to develop their own research questions. *No technical expertise is required. If you can use Microsoft Word you can succeed in this class.*

Method of Course Delivery:

This course will run online with both real-time (synchronous) sessions and self-guided (asynchronous) materials. For a fuller description of synchronous and asynchronous, see below.

Tentative Reading List:

Stoker, Bram. *Dracula*. (1897). *an open source edition will be provided for students, and a print edition is recommended for reference.

Excerpts from related novels, such as Joseph Sheridan LeFanu's *Carmilla* (1872) and Richard Marsh's *The Beetle: A Mystery* (1897) and selected primary resources.

Secondary resources, such as articles provided in digital copy.

Other:

oxygen XML Editor Individual Academic License

All other software and skills-based learning materials are open source

Synchronous: Some or all of the scheduled class hours are spent in a real-time, online virtual classroom, with the instructor and registered students in attendance; these class hours may be devoted to lecture, discussion, group work, or other real-time virtual learning activities. Consult your instructor for specifics.

Asynchronous: Refers to course instruction delivered in the form of materials that can be accessed and worked through at the student's own pace; these materials might include recorded lectures or power point demonstrations, required readings, etc. Consult your instructor for specifics.