

Course number and section: ENGL 220.002

Course Name or Topic: Foundations: Literature in Historical Context 1

Credits: 3

Term: Winter T1, 2020 (Sept.-Dec., 2020)

Instructor: Sean Lawrence

Course Description:

English 220, section 002 will serve as an introduction to English literature across the first thousand years of its existence. As importantly, however, I also want this section to introduce how English literature became an object of study. We will move, therefore, from the birth of English in the eighth century to the birth of literary criticism in the eighteenth. A thousand years of material should provide plenty of possibilities to read famous works, which many people have heard of, but few have actually read.

Method of Course Delivery:

This course will run online with both real-time (synchronous) sessions and self-guided (asynchronous) materials. For a fuller description of synchronous and asynchronous, see below.

Tentative Reading List:

The Norton Anthology of English Literature, The Major Authors. 10th edition, Volume 1.

Actually, any edition will probably do for my class, so feel free to get one second-hand. If you're planning to take English 221 in the second term, you can save money by getting the two-volume set.

We'll be looking at selections from the works of Caedmon, Wyatt, Surrey, Chaucer, Milton, Shakespeare, Marlowe and Pope, among others, and also some works that remain anonymous to this day.

Synchronous: Some or all of the scheduled class hours are spent in a real-time, online virtual classroom, with the instructor and registered students in attendance; these class hours may be devoted to lecture, discussion, group work, or other real-time virtual learning activities. Consult your instructor for specifics.

Asynchronous: Refers to course instruction delivered in the form of materials that can be accessed and worked through at the student's own pace; these materials might include recorded lectures or power point demonstrations, required readings, etc. Consult your instructor for specifics.