

Course Number and Section: ENGL 150.108

Course Name or Topic: Introduction to Literary Genre

Credits: 3

Term: Winter T2, 2020 (Jan.-April, 2021)

Instructor: TBA

Course Description:

An introduction to literature focusing on genres such as poetry, drama, and fiction. Develops skills in interpretation of texts. At least 35% of class time involves practice-based instruction in essay writing and research.

Method of Course Delivery:

On-Campus. At present, Term 2 courses are scheduled to return to face-to-face, live classroom delivery in January 2021.

Tentative Reading List:

A typical reading list for ENGL 150 may include 3 novels, plus other materials such as short stories, poems, plays, or critical readings.

Other: Common Learning Outcomes for ENGL 150: Introduction to Literary Genre

I. Literary Analysis: Upon completion of this course, students will be able to:

Examine literary texts from a critical perspective:

- ✓ identify and discuss various fictional, poetic, and dramatic genres (i.e. framed narrative, soliloquy, short story, novel, comedy, etc.)
- ✓ analyze literary devices, such as speaker, imagery, rhyme scheme, alliteration, metaphor, etc.
- ✓ examine authorial and rhetorical strategies in creating literary texts
- ✓ when applicable, identify literary periods, general historical context, links to real-world issues, and theoretical frameworks as those relate to the text(s)
- ✓ analyze relationships and patterns within and among texts

Work effectively in groups:

- ✓ identify and verbalize key ideas from readings in small group discussion settings
- ✓ synthesize multiple viewpoints
- ✓ present group conclusions to class

II. Composition: Upon completion of this course, students will be able to:

- ✓ Employ university-level prose, including appropriate critical terminology.
- ✓ Develop an argument with a thesis or controlling idea, using accurate, relevant, and sufficient supporting material for a scholarly audience and purpose.
- ✓ Demonstrate research abilities through proficient use of library resources (i.e. completing interlibrary loan requests, use of the UBC online catalogue and scholarly databases).
- ✓ Integrate secondary material, including quotations, paraphrases, and summary, purposefully and effectively, providing authority and context.
- ✓ Document using the 8th edition MLA style (or other citation style as appropriate) and adhering to the university's policy on academic integrity.
- ✓ Employ a university-level writing process, including revision and editing.