

Course number and section: ENGL 112.123
Course Title or Topic: Studies in Composition
Credits: 3
Term: Winter T2, 2020 (Jan.-April, 2021)
Instructor: TBA

Course Description: ENGL 112 is designed to help you develop reading and writing skills for use throughout your university career. The objective of the course is to introduce you to the ways in which scholars think about, undertake, and communicate the results of their research. The course is structured to cover the essay-writing process through reading strategies, summary, analysis, persuasion, research methods, revision, and documentation. It will also include grammar and editing exercises designed to assist you in constructing sentences appropriate for university-level research writing. While this course is not discipline specific, its aim is to make you aware of scholarly conventions in general and empower you to write and research successfully within whichever discipline you choose to pursue.

Method of Course Delivery: On-Campus. At present, Term 2 courses are scheduled to return to face-to-face, live classroom delivery in January 2021.

Learning Outcomes: After completing this course, students should be able to:

- Find, evaluate, integrate, and synthesize primary and secondary source material (including quotations, paraphrase, and summary), develop a topic into a thesis, and provide suitable authority and context;
- Document sources fully and ethically according to a current scholarly documentation system (for example, MLA and/ or APA);
- Craft and revise sentences that are grammatically sound and use an appropriate level of diction;
- Practice a university-level writing process: prewriting, planning, multiple drafting, conferring, integrating research, revising, editing, and proofreading;
- Produce a substantial body of successful writing under time restrictions as well as out of class;
- Perform a university-level critical analysis of texts by identifying and evaluating controlling ideas, supporting ideas, dominant rhetorical patterns, tone, context, and features of style;
- Construct logically argued, evidence-based, and persuasively organized paragraphs and essays, following academic conventions; and
- Recognize and demonstrate a founding knowledge of verbal and written modes of scholarly discourse and of disciplinary distinctions within the academy.

Tentative Reading List:

Reading lists vary across our sections of 112, but the following are a selection of the most popular textbooks used in recent years:

Writing Today. 2nd Canadian Edition. Ed. Richard Johnson-Sheehan, Charles Paine, Cathi Shaw, and Jordan Stouck. Toronto: Pearson, 2018.

The Broadview Anthology of Expository Prose. Ed. Laura Buzzard, Don LePan, Nora Ruddock and Alexandria Stuart. Toronto: Broadview, 2016.

Writing by Choice. by Eric Henderson. 3rd edition. Oxford: Oxford UP, 2015.

Other Information:

While themes vary from year to year, they have included the following: Media Representations, Sustainability, Storytelling, and Animal Rights.

General queries about ENGL 112 may be directed to Marie Loughlin, First-Year English Coordinator (marie.loughlin@ubc.ca).