

**Course number and section:** ENGL 112.020  
**Course Title or Topic:** Studies in Composition  
**Credits:** 3  
**Term:** Winter T1, 2020 (Sept.-Dec., 2020)  
**Instructor:** TBA

***Course Description:***

112 is designed to help you develop reading and writing skills for use throughout your university career. The objective of the course is to introduce you to the ways in which scholars think about, undertake, and communicate the results of their research. The course is structured to cover the essay-writing process through reading strategies, summary, analysis, persuasion, research methods, revision, and documentation. It will also include grammar and editing exercises designed to assist you in constructing sentences appropriate for university-level research writing. While this course is not discipline specific, its aim is to make you aware of scholarly conventions in general and empower you to write and research successfully within whichever discipline you choose to pursue.

***Method of Course Delivery:***

This course will run online with both real-time (synchronous) sessions and self-guided (asynchronous) materials. For a fuller description of synchronous and asynchronous, see below.

***Tentative Reading List:***

Reading lists vary across our sections of 112, but the following are a selection of the most popular textbooks used in recent years:

*Writing Today*. 2nd Canadian Edition. Ed. Richard Johnson-Sheehan, Charles Paine, Cathi Shaw, and Jordan Stouck. Toronto: Pearson, 2018.

*The Broadview Anthology of Expository Prose*. Ed. Laura Buzzard, Don LePan, Nora Ruddock and Alexandria Stuart. Toronto: Broadview, 2016.

*Writing by Choice*. by Eric Henderson. 3rd edition. Oxford: Oxford UP, 2015.

***Other Information:***

While themes vary from year to year, they have included the following: Media Representations, Sustainability, Storytelling, and Animal Rights.

General queries about ENGL 112 may be directed to Marie Loughlin, First-Year English Coordinator ([marie.loughlin@ubc.ca](mailto:marie.loughlin@ubc.ca)).

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**Synchronous:** Some or all of the scheduled class hours are spent in a real-time, online virtual classroom, with the instructor and registered students in attendance; these class hours may be devoted to lecture, discussion, group work, or other real-time virtual learning activities. Consult your instructor for specifics.

**Asynchronous:** Refers to course instruction delivered in the form of materials that can be accessed and worked through at the student's own pace; these materials might include recorded lectures or power point demonstrations, required readings, etc. Consult your instructor for specifics.