

Course Number and Section: CRWR 216

Course Name or Topic: Introduction to Writing Poetry and Creative Nonfiction

Credits: 3

Term: W1

Instructor: Matt Rader

Course Description:

This is a practice-based course that uses a blend of workshops and seminars. Students will be expected to compose new creative work; constructively critique peer work; receive constructive critique from peers and instructor; complete assigned readings; engage in class activities and discussions. What makes some poetry sing? Where does poetry come from? How do we cultivate and attend poetry in our lives? How does poetry move us? How does poetry change us? Through experimentation, exercise, and practice, we'll bring these questions and many more to life. We'll write and read poems in a space of safety, curiosity, and care.

Mode of Course Delivery:

NB: Common program language will be inserted here, depending on whether you have identified your Winter 2020 courses as synchronous or asynchronous:

Method of Course Delivery [Synchronous]:

This course will run online with both real-time (synchronous) sessions and self-guided (asynchronous) materials.

Tentative Reading List:

All readings available online through Canvas:

“At the Station of the Metro” by Ezra Pound

“This Is Just to Say” by William Carlos Williams

Selections of “American Sentences” by Allen Ginsberg

Selections from Bashō, Busson & Issa

“Archaic Torso of Apollo” by Rainer Maria Rilke

“Facing It” by Yuseff Komunyakaa

“Abecedarian Requiring Further Examination of Anglikan Seraphym Subjugation of a Wild Indian

Rezervation” by Natalie Diaz

“The Skylight” by Seamus Heaney

“One Art” by Elizabeth Bishop

Tentative Viewing List [If applicable]

Other:

Synchronous: Some or all of the scheduled class hours are spent in a real-time, online virtual classroom, with the instructor and registered students in attendance; these class hours may be devoted to lecture, discussion, group work, or other real-time virtual learning activities. Consult your instructor for specifics.

Asynchronous: Refers to course instruction delivered in the form of materials that can be accessed and worked through at the student's own pace; these materials might include recorded lectures or power point demonstrations, required readings, etc. Consult your instructor for specifics.