Course number and section: ENGL 220.002
Course Name or Topic: Foundations: Literature in Historical Context 1
Credits: 3
Term: 2019-20, Winter, Term 1 (Sept-Dec, 2019)
Instructor: Dr. Robert Eggleston

Course Description
This course examines selected examples of canonical English literature (prose, poetry, and drama) written from the middle ages through until the early eighteenth century. Students will study the primary texts in relation to their literary, cultural, and historical contexts to advance their knowledge of developments in literary form and style throughout the earlier historical literary periods.

Tentative Reading List
Anonymous. “The Dream of the Rood” (poem)
Anonymous. Sir Gawain and the Green Knight (poem: chivalric romance)
Geoffrey Chaucer, Canterbury Tales ('The General Prologue' and 'The Knight's Tale'; poems)
16th century poetry (e.g., Thomas Wyatt, Elizabeth I, Edmund Spenser, Phillip Sydney, William Shakespeare)
17th century poetry (e.g., John Donne, Ben Jonson, Robert Herrick, Andrew Marvell)
John Milton, Paradise Lost (selections: epic poem)
Aphra Behn, The Rover (play)
Alexander Pope, Essay on Criticism, Parts 1 & 2 (poem)
Jonathan Swift, Gulliver's Travels, Part 1 (prose narrative)

Other Information
NB: Students must read introductory material on each assigned historical period, reading, and author.