

# Master of Fine Arts | Program Plan

Deadline: November 1

Student Name: Student #:

Select the program option:

MFA Specialization in Creative Writing MFA Specialization in Visual Arts

MFA Specialization in Interdisciplinary Studies

#### Section I - Course Plan

All M.F.A. students are required to complete 30 credits as follows: 6 credits of methodology (CCS 506 and CCS 507 M.F.A. Graduate Colloquium I and II); 9 credits of additional coursework, 6 of which must be in the student's area of creative practice specialization; and the M.F.A. Thesis (15 credits) which requires students to produce a significant body of original artistic work.

Students selecting the Specialization in Creative Writing must complete the following 30 credits:

- CCS 506 (3) M.F.A. Graduate Colloquium I;
- CCS 507 (3) M.F.A. Graduate Colloquium II (including the presentation in this course in their second year);
- 6 credits of CRWR 581 Graduate Workshop in Creative Writing- Lyric (taken twice for a total of 6 credits);
   OR
- 6 credits of CRWR 582 Graduate Workshop in Creative Writing- Narrative (taken twice for a total of 6 credits);
- one additional 3-credit course; and
- CCS 599 (15) M.F.A. Thesis comprising of a substantial artistic work and a support paper: a full-length work
  of publishable quality (book-length poetry, fiction or non-fiction manuscript, full-length stage play, or
  screenplay) with an accompanying support paper or introductory essay (minimum 2,500 words) and an
  oral defense of both the creative writing work and the support paper. An oral defense will be held
  normally within six weeks of the Creative Writing thesis submission.
- Proposals to do Directed Readings or Special Topics courses will be strictly vetted.

Students selecting the Specialization in Visual Arts must complete the following 30 credits:

- CCS 506 (3) M.F.A. Graduate Colloquium I;
- CCS 507 (3) M.F.A. Graduate Colloquium II (including the presentation in this course in their second year);
- 6 credits of creative practice or curation courses in the student's primary discipline. This might include CRWR 581, CRWR 582; VISA 582, VISA 583; CCS 510, CCS 511, CCS 512; or graduate THTR classes;
- one additional 3-credit course;
- CCS 599 (15) M.F.A. Thesis comprising of a substantial artistic work and a support paper: an exhibition of a body of work that appears in a venue suitable for an art exhibition for a minimum of two weeks and that is documented, as well as a written support paper of 8,000 to 10,000 words, and an oral defense of both the exhibition and the written support paper. The oral defense will be held normally within six weeks of the written paper submission.
- Proposals to do Directed Readings or Special Topics courses will be strictly vetted.



Students selecting the Specialization in Interdisciplinary Studies must complete the following 30 credits:

- CCS 506 (3) M.F.A. Graduate Colloquium I;
- CCS 507 (3) M.F.A. Graduate Colloquium II (including the presentation in this course in their second year);
- 6 credits of creative practice courses in the student's primary creative discipline (this might include CRWR 580, VISA 582, 583, or graduate THTR classes);
- one additional 3-credit course in a field relevant to the secondary discipline (which may be a creative discipline or a discipline from an academic area other than Creative Writing, Visual Arts, or Theatre);
- cCS 599 (15) M.F.A. Thesis comprising of the creative production of a body of work and a written research paper in a secondary area of study (or occasionally a creative work in a different field from the primary area), length of the paper to be determined by the committee, but generally, the written research paper accompanying the creative component of thesis must be a substantial, scholarly work between 8,000 to 10,000 words in length in the student's secondary discipline. The written research paper and the creative work should have substantial linkages in theoretical or topical context. An oral defense of both the artistic work and the written support paper is required. The oral defense will be held normally within six weeks of the written paper submission.
- Proposals to do Directed Readings or Special Topics courses will be strictly vetted.

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## **Section II – Supervisor and Supervisory Committee**

The MFA Supervisory Committee consists of a supervisor and two additional faculty members. Supervisory Committee members agree to provide guidance and academic support for the student's program of study and then become members of the Thesis Supervisory Committee. Normally, the Supervisory Committee members also sit on the Thesis Examination Committee which is formed when the thesis is ready to go forward to examiners.

Supervisor			
Print Name	Signature	 Date	Institutional Affiliation
Committee Member #1			
Print Name	Signature	 Date	Institutional Affiliation
Committee Member #2			
Print Name	Signature	 Date	Institutional Affiliation
Committee Member #3			
Print Name	Signature	 Date	Institutional Affiliation
All committee members m	nust be approved by the Head of the	e Department of Creative Studi	es.
Program Coordinator			
Print Name		 Date	



## Section III – Supervisor's Recommendation

I agree to serve as Superv confirm that:	isor for the proposed program of research	h as described in the attached document and
The research facili	ties required for this student's program of	f study are available.
The academic supp	ports required for this student's program	of study are available.
•	research grants and contracts that will be ase state amount and length of time avail	
\$ /year	duration of support	
Add any additional details	5	
_	other non-departmental sources that will length of time available.)	I be made available to support the student.
\$ /year	duration of support	
Add any additional details	5	
upervisor		
Print Name	Signature	Date



### Section IV -Academic Recommendation

(To be completed by the Academic Unit Hea	d - Unit Head's recommendations	s should include consultation with
unit members.)		

The research facilities required for this student's program of study are available. The academic supports required for this student's program of study are available. The courses required for this student's program of study are available. Indicate the funding from departmental sources that will be made available to support the student (please state amount and length of time available) \$ /year duration of support Add any additional details Please indicate your support for the faculty member as a supervisor of this student's program. Recommendation: **Department Head** Print Name Signature Date You may also send confidential comments to the Dean. Please submit completed form to: Lacia Vogel: lacia.vogel@ubc.ca